



2009-2010
REGIONAL ARTIST PROJECT GRANT (RAPG)
Grant Guidelines

Application Deadline:

5:00 pm, Friday, September 14, 2009
in any of the four participating arts council offices.

The *Regional Artist Project Grant Program* is awarded annually to provide financial support for committed, accomplished artists by funding a project pivotal to a career in their respective art forms. The Regional Artist Project Grants range from \$400 - \$1,200. *Full or partial cash match is *not* required, but is preferred.

This grant is sponsored by:

The Asheville Area Arts Council, Avery County Arts Council, Madison County Arts Council, and the Toe River Arts Council as well as Buncombe, Madison, Mitchell and Yancey counties for 2009-2010. Support is provided by the North Carolina Arts Council, with additional contributions by the Asheville Area Arts Council, Avery County Arts Council, Madison County Arts Council, and the Toe River Arts Council.

Eligibility

- Professional, individual artists as well as small unincorporated groups of collaborating artists of all disciplines
- May be either emerging or established artists
- Must have a strong record of artistic accomplishment appropriate to the stage of their career
- Must have been a resident of a participating county as of July 1, 2008
- Must be at least 18 years of age

Who/What is Not Eligible

- Artists enrolled in an undergraduate or graduate degree program at time of project

- Projects that have already taken place
- RAPG recipients who have received a grant within the last two funding cycles

Review Criteria

- Projects assists the development of an artist's career in a way that is appropriate to each individual artist
- The relationship of the project to career achievement must be well defined.
- Applications should be written with a particular project in mind
- Review committee is looking for diverse project proposals
- Exceptional talent and overall excellence of the artist's work
- Demonstrated commitment to a career as a practicing professional artist
- Feasibility of proposed project and likelihood of completion one year from date of first grant distribution check.
- Typical grant awards might include funds for expenses in the following areas:
 1. Training - For example, the cost of tuition to attend a master class conducted by an acknowledged authority in the artist's medium, or to attend a workshop on portfolio preparation or some other aspect of effective presentation of talent.
 2. Travel - For example, costs for transportation, lodging and food incurred in association with special training.
 3. Career Promotion - For example, the cost of producing a quality audio demonstration tape for a musician, a video demonstration tape for a choreographer, or a portfolio for a visual artist.
 4. Completion/Production of New Work. For example, the cost of purchasing supplies and materials necessary for the completion of a significant new work of visual art, or costs associated with staging a public presentation of a new performance.
 5. Equipment. For example, the cost of purchasing a kiln for a potter, or darkroom equipment for a photographer.

Application Procedures

- Applications should be typed or legibly hand-written.
- Please submit 7 unbound, three hole-punched copies of grant packet (only one copy of each piece of supporting material required)
- Grantee must submit a report after completion of the project that includes photos and summary of the project. AAAC will provide a template for this report upon disbursing award check. Failure to do so may result in elimination from funding consideration for future projects.

Required Contents of grant package:

1. Completed Application, including budget and project narrative
2. Resume: Must be typed and include education, employment, exhibitions, performances, publications, commissions, honors, and other biographical data. List previous awards, grants or fellowships, including dates and amount.

3. References: Must provide **two** letters of reference from individuals with qualifications in the arts who know your work well.
4. Supporting Materials: You must submit supporting materials documenting the art that you have completed in the past three years that relates directly to your project. You may submit reviews, programs, and/or catalogues **Label all supporting materials with your name, title of work, date of work (only one copy of each supporting material required)

Must Also Include:

For Visual Arts: Up to 10 digital images and an image script including artist name, title, date, dimensions, and medium (please see image requirements below)

For Performing Arts: Videotape, audio tape, CD or DVD (no longer than 10 minutes) with a written paragraph about the performance

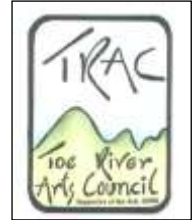
For Literature: Up to 12 pages of manuscript (original and seven copies)

For Ceramic Arts: Up to 10 digital images and an image script including artist name, title, date, dimensions, and medium (please see image requirements below)

For Media Arts: Up to 10 digital images and an image script including title, date, dimensions, and medium (please see image requirements below)

**Requirements for digital images: Approx. 2x3 inches. JPEGS preferred, TIFFs okay, 72-300dpi.

5. SASE: If you would like for us to return your supporting materials please submit a self-addressed, stamped envelope with a return address to AAAC, 11 Biltmore Ave., Asheville, NC 28801. Please weigh your materials to ensure proper postage.
6. If you would like to pick up your materials they will be available at the AAAC beginning December 1, 2009 and will be held for no longer than six months.



**2009-2010
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RAPG Grant Writing Informational Sessions

Date	Time	Location
August 25, 2009	TBA	Asheville Area Arts Council
August 17, 2009		Toe River Arts Council
	4 pm	269 Oak Avenue, Spruce Pine
August 20, 2009		Toe River Arts Council
	4 pm	102 West Main St, Burnsville

**Please contact your local arts council to determine the time of their informational session.*

Other Grant Dates

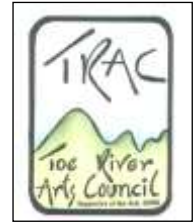
September 14, 2009 ▪ 5:00 pm ▪ Grant Application Due to any of the 4 arts councils

First week of October , 2009 ▪ Preliminary Grant Panels Meet

October 12-23, 2009 ▪ Notifications for interviews sent out to finalists

November 7, 2009 ▪ Finalist interviews with the panel

December 1-4, 2009 ▪ Award notification letters sent out



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Name:

Street Address:

City Zip:

Email:

Telephone (day):

Telephone (evening):

What county do you live in?

Since: (Month/Year)

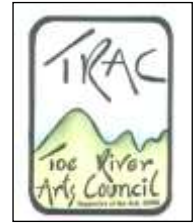
Grant Amt. Requested:

Project Start Date:

Project End Date:

*Project must not begin prior to award notification and must be completed one year from date of first grant distribution check.

Signature of Applicant _____ Date _____



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Project Judging Category:

- Ceramic Arts (own category due to large volume of applicants)
- Visual Arts
- Media Arts (video, photography, etc.)
- Performing Arts (music, dance, theatre, performance art, puppetry, etc.)
- Literary Arts

Medium (e.g., painting, short stories, jazz, or improve. theatre):

*You will be judged in one category only. Specify in which category you would like to be judged.

For Demographic Purposes Only

Applicant Race:

American Indian Alaskan Native Asian/Pacific Islander Black Hispanic White Multi-Racial

Applicant Gender: M F **65 or over:**

Application Narrative

1. Describe your career goals – *up to 400 words*
2. Specifically describe your proposed project and how, specifically, it will advance your career – *up to 600 words*
3. Specifically describe how your proposed project will support your development or skills as an artist. For example: expanding your vision, developing partnerships, developing technique, etc. – *up to 500 words*

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BUDGET

Please list items that fall into the “other” category. Your total project expenses and project income must be equal. You may also add Internet research that supports your budget expenses (i.e. research on material prices, equipment pricing, etc.).

*Full or partial cash match is *not* required, but is preferred.

<i>PROJECT EXPENSES</i>	<i>AMOUNT</i>
<i>Outside Fees and Services</i>	
<i>Artistic</i>	
<i>Space Rental</i>	
<i>Other:</i>	
<i>Other:</i>	
<i>Other:</i>	
<i>Travel and Lodging</i>	
<i>Transportation</i>	
<i>Food</i>	
<i>Lodging</i>	
<i>Other:</i>	
<i>Other:</i>	
<i>Other:</i>	
<i>Marketing / Advertising</i>	
<i>Print</i>	
<i>Web</i>	
<i>Other:</i>	
<i>Other:</i>	
<i>Other:</i>	
<i>Remaining Operating Expenses</i>	
<i>Materials and Supplies</i>	
<i>Other:</i>	
<i>Other:</i>	
<i>Other:</i>	
TOTAL PROJECT EXPENSES: <i>(must be equal to Project Income)</i>	

<i>PROJECT INCOME</i>	<i>AMOUNT</i>
<i>Applicant's Cash Contrib.</i>	
<i>RAP Grant Amount</i>	
<i>In-Kind Contributions</i>	
<i>Other:</i>	
<i>Other:</i>	
<i>Other:</i>	
TOTAL PROJECT INCOME: <i>(must be equal to Project Expenses)</i>	



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**Please Include This Check List
With Submitted Materials**

Check List

- Cover letter
- **Application**
- Application Narrative (*please address all 3 points*)
- Proposed Budget
- Resume
- 2 letters of Reference
- Supporting Materials (as described in detail in Grant Guidelines)
- 7 unbound 3-hole punched copies of grant package (only 1 copy required of each piece of supporting material)
- Self-addressed, stamped envelope (optional)

Send completed application to:

Sarah Meyer
Asheville Area Arts Council
11 Biltmore Avenue
Asheville, NC 28801

smeyer@ashevillearts.com
828.258.0710 x108

Denise Cook
Toe River Arts Council
PO Box 882,
Burnsville, NC 28714

trac@toeriverarts.org
828.682.7215

Laura Boosinger
Madison Co Arts Council
PO Box 32
Marshall, NC 28753

laura@madisoncountyarts.com
828.649.1301

LouAnn Morehouse
Avery County Arts
Council

info@averycountyarts.com
828.898.8814